

We should go back to the all-male, pre-industrial white, anglo-saxon, protestant, heterosexual society...

# The Gateway

Thursday, January 24, 1985

...perpetuated by our patriarchal forefathers.

Gilbert Bouchard

## 200 stalls available in February

# Car park repairs near completion

by Neal Watson

Stadium Car Park will be ready for partial occupancy by the third week of February.

About 200 stalls will be available when renovations on the lower floors are complete, says Virgil Santos, the project officer for Stadium.

The renovations are behind three weeks, said Santos, because of the cold spell of weather prior to Christmas.

Renovations currently underway consist of installing the steel saddle brackets which hold the steel beams in place. Once this is finished, the beams are erected.

Santos said the workers have encountered problems other than the cold weather.

"When you deal with an existing building, you hit snags," he said. "The work underway is a cumbersome operation."

Santos was concerned about whether students and university staff would want to park on the lower floors of the car park if work was still going on on the upper

floors.

"I don't know if people will be attracted to park in the car park with construction going on upstairs," he said.

Stadium was closed in late August when it was discovered that the structural system showed corrosion.

The university administration allocated 1.5 million dollars for the repair of the car park.

Tim Minor, the director of Design and Construction, said 1.5 million would be a sufficient amount for the remedial structural improvements on the car park.

According to Minor, there was the potential for a "second phase" of work on the car park.

A report was in the works, said Minor, to consider cosmetic improvements to the car park and the surrounding area.

Minor could not speculate on the amount of money the improvements would cost.

"Obviously if the report said a million dollars, I would say no to the idea," Minor said.

Photos Chris Menard



Renovations are underway on Stadium Car Park. The car park, which requires repairs to the structural system, will partially re-open in February with 200 stalls available.

## University of Regina on verge of disaster

# Government freezes funding

**REGINA(CUP)**—The Saskatchewan government's plans to freeze university funding next year will likely spell disaster for the University of Regina, which is already faced with a \$3 million debt.

The government's advanced education and manpower department is demanding the university balance its 1985-86 budget. Along with a freeze in next year's funding, the post-secondary institution may be forced to hike tuition dramatically and kill large numbers of courses.

At the government's request, the university's board of governors prepared a disaster scenario outlining which areas of the budget could be cut back if the government passed on a two per cent funding increase. The proposal included a 15 per cent tuition fee increase, closure of the university's conservatory building, conservatory of music, sculpture studio, one of its colleges and department of extension, and the elimination of its inter-varsity athletics programme.

The plan, if implemented, would eliminate non-credit courses for more than 10,000 students and throw 65 people out of work.

Now that the university is faced with the prospect of a freeze in funds, administrators are being tight-lipped about possible contingency plans.

Administration vice-president Don Shaw said the administration is working on a proposal in the event of a funding freeze. He refused to elaborate, saying plans were at an early stage.

The university's tuition increased 19.6 per cent within the last eight months. The last tuition increase took effect Jan. 1 of this year. Student leaders are worried that the universities more than 5,000 students cannot afford another fee increase.

Lori Lada, student council acting president, was outraged at the board of governors proposal, calling it "a crime against the concerns of Saskatchewan's youth."

"Everybody, the (Grant) Devine government, even the board of governors, think that this is just a

bad year and next year, if we pull through, things will be better. But indications are that this is just not going to be an isolated year, that things are actually going to get worse," Lada said.

Lada said the student council will organize a series of seminars to heighten students' awareness of budgetary constraints on the university. The series will culminate with a major symposium on the university's purpose and is slated for the week that the provincial government unveils its budget, expected to be in late March.

The university has been expand-

ing for the past few years while not receiving a sizeable increase in government funding. Since 1980, the university's enrolment has jumped 50 per cent, compared with the national university enrolment average of 24 per cent for the same period.

No details on the Universities of Alberta and Saskatchewan's financial situation were available. Manitoba's three universities will likely face a freeze in funds next year as well, and B.C.'s three universities are bracing for a five per cent decrease in funds.

# Enrollment blues

by Neal Watson

Enrollment is up 1.5 per cent at the U of A from last year at this time.

There are 23,420 full-time students registered on campus presently, as compared to 23,047 at this time last year.

University Registrar Brian Silzer says he expects second term peak enrollment to be about 23,300 full-time students.

As a result of the enrollment numbers, Silzer said the university has no plans to re-impose any quotas on the number of first-year students.

"There are no special enrollment initiatives planned for September

of 1985," said Silzer. "We will continue with the 65 per cent matriculation average necessary for admission."

Silzer said the number of registered first-year students fell within the projected limit of 4500 students.

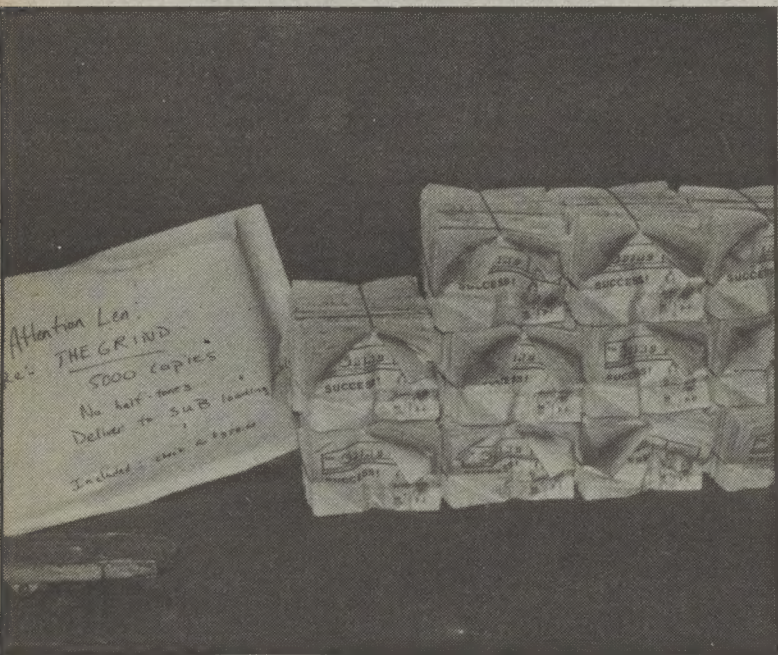
Silzer stated that despite the small increase in enrollment, concerns that the University was having trouble accommodating the number of students are still valid.

"We are still maintaining a record enrollment," said Silzer. "But not at the level once feared."

"The enrollment is levelling off now, but Arts and Sciences faculties are still hard-pressed to accommodate the number of students."



Campus is crowded, but not as crowded as some forecasters expected. Enrollment is up 1.5 per cent over last year.



5,000 copies of the newly launched Grind newspaper were stolen in SUB yesterday. City police and campus security are investigating.

# Paper Grinds to a halt

by Neal Watson

Five thousand copies of an issue of *The Grind* student newspaper were stolen from the loading dock in SUB yesterday morning.

The copies were stolen at about 10 a.m. yesterday morning by someone who, according to *Grind* editor-in-chief Mike Hunter, "took them right off campus."

Hunter said *Grind* staffers checked the rooms in SUB for the copies, but could not find any. However, some copies were later found near the trash compactor in SUB.

"Whoever took them had a vehicle and probably backed it up to the dock," said Hunter. "At the moment, we are out \$700."

Campus Security and the Edmonton Police Department are currently investigating the theft, but are not

optimistic that the papers will be recovered, said Hunter.

"They said don't expect anything," he said.

No person or group has claimed responsibility for the theft and Hunter could not speculate on who may have been responsible.

Hunter said they would have 3,000 more issues of the paper printed that would be on campus today.

"They think they will screw us with this, but it will end up helping us," said Hunter. "More and more people will be interested in *The Grind* because of this."

Hunter said *the Journal* and *the Sun* were both interested in the theft and would be printing the story.



# need a break...

NEED IT



lower floor • SUB

arcade wizards

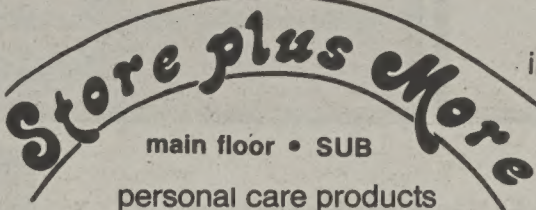
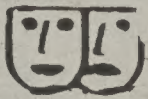
pool sharks

bowling pros

Free bowling for students with ID cards  
Sunday, 1-10

are welcome

**HOURS:** Mon-Fri: 9:00 AM - 10:30 PM  
Sat-Sun: 1:00 PM - 10:00 PM



information

tobacco

candy

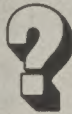
main floor • SUB

personal care products

school supplies

photofinishing

**HOURS:** Mon-Fri: 7:30 AM - 8:00 PM  
Sat: 10:00 AM - 4:00 PM



... get it in your own backyard

MUSIC



## The Montreal Symphony Orchestra

under the direction of **Charles Dutoit**

- **Saint-Saens**  
Organ Symphony, Peter Hurford
- **Rodrigo**  
Concierto de Aranjuez
- **Rimsky-Korsakov**  
Scheherazade
- **Lalo, Saint-Saens**  
Symphonie Espagnole, Violin Concerto No. 1
- **Tchaikovsky, Mendelssohn**  
Violin Concertos
- **Ravel**  
Daphnis et Chloe
- **Ravel**  
The Piano Concertos
- **Ravel**  
Ma Mere l'Oye, Pavane pour une infante defunte, Le Tombeau de Couperin, Valses nobles et sentimentales
- **Respighi**  
Pines of Rome, Fountains of Rome, Feste Romane



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Sunday, January 27 at the Jubilee Auditorium



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Monday, Tuesday, Wednesday, Friday, Saturday — 9:30-5:30 • Thursday — 9:30-9:00

CLASSIC

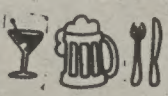
... courtesy of your Students' Union

FOOT

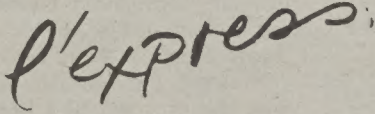


## ROOM at the TOP

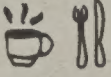
- Panoramic view of campus
- Satellite T.V.
- Draught on Tap
- Full Cocktail Service



**Hours:**  
Mon.-Fri. 3-12  
Sat. 7-12



Deli Sandwiches made to order  
Quality Selection of Fresh Salads  
Homemade Soup  
Gourmet Desserts  
Superior selection of Breakfast Pastries  
Daily Specials  
Licensed for Beer & Wine  
11:30 a.m. - 10:00 p.m.

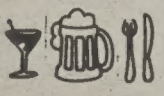


**Hours:**  
7:00 am - 10 pm  
Main Floor SUB



Your neighbourhood pub in HUB

- FULLY LICENSED
- Draught on Tap
  - Wide Selection of Domestic and Imported Beer
  - Full Cocktail Service
  - Specialty Liquors and Liqueurs
  - Dancing



**Hours:**  
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Monday - Saturday  
8915 - 112 Street (HUB)

## SERVICES:

- SORSE
- SU Help
- Cabarets
- Housing Registry
- CJSR
- Gateway
- Exam Registry
- SUB Theatre
- Typesetting





Public education is key to nuclear issue, says ENNUF member

# Anti- nuke group says no to U.S. Cruise testing

**by Susan Sutton**  
“We are going to stop Cruise testing eventually,” says Frank Brab, a member of the executive of Edmontonians For a Non-Nuclear Future (ENNUF), in an interview yesterday.

He pointed out that demonstrations such as the one at Cold Lake this month are directed at increasing public awareness of the nuclear issue rather than immediately stopping Cruise testing.

Acts of civil disobedience have an educational function. He stressed that education is the key to dealing with nuclear issues. Through physical protest, the peace movement has grown by “leaps and bounds,” Brab said.

ENNUF has a full-time job addressing local groups and schools. Three years ago it was only the occasional social studies teacher who invited ENNUF to speak to single classes, said Brab. Now they are asked to speak at full assemblies.

This is important, he said, because the concerns of the students are passed on to their parents, and then on to politicians.

Brab said there are two reasons why the Cruise is being tested in Canada. The first is that the Canadian north resembles the terrain of the Soviet Union, but it is the second reason Brab focusses on.

Cruise testing in Canada indicates Canadian support of American nuclear policy.

“It is a test of the Canadian will to participate,” said Brab. With more defense contracts between the two nations, Canada will be “more hooked into the American military industrial complex.”

He feels that Canada’s involvement with the American nuclear process seriously undermines Canada’s credibility as a peace-keeping nation in the eyes of the world. Brab believes Canada can achieve more as a mediator than as a nuclear testing ground.

But Canada is becoming less independant. There is at present an “umbrella” testing agreement between Canada and the United States proposed on Feb. 10, 1983, by Allan Gottlieb, Canadian ambassador to the United States.

Brab pointed out what he felt to be two ludicrous items in this

agreement. One item states that nothing in the agreement shall contravene Canadian law unless that law leads to delay or difficulty with a particular project. In that case the U.S. Department of Defense “may request the assistance of Canadian authorities in seeking appropriate alleviation.”

The second item Brab points out regards amendments, which must be agreed upon by either side. For example, Brab said, the agreement states that Cruise missiles shall be unarmed. Should both sides agree to armament they may do so, but the amendment can only be made public if both sides agree.

If the amendment were supressed, said Brab, the Canadian public would be unaware that armed Cruise missiles were being tested.

Brab is also concerned about the development of the “Stealth” Cruise. This missile will be virtually undetectable by radar and will travel at supersonic speed. The

present Cruise travels at subsonic speed and is easier to detect.

Brab said, “The Stealth Cruise will make future arms control agreements almost impossible since it will be difficult to verify how many are being deployed.”

Teaching internships may be implemented this fall

## Government intern plan draws fire

**by Neal Watson**  
An internship program for graduating education students may be implemented by September of this year.

The specifics of the internship proposal have yet to be worked out and this fact drew heavy fire from education leaders at a Education Students Association forum yesterday.

Provincial Deputy Minister of Education Reno Bosetti said the internship proposal was still in the planning stage, but that the department of education was considering September 1st as a target date for implementation.

Bosetti said it was important to

bridge the gap between theory and practice in the training of teachers and the intern program would be of great benefit to teachers and the school system.

“Many young teachers find the adjustment from university to facing 20 to 30 students traumatic,” he said.

Nadene Thomas, the president of the Alberta Teachers Association, agreed that the internship program was a good thing, but pressed the deputy minister for details concerning the government’s intentions.

“Who will pay for the program, who will it apply to and who will be excluded?,” she asked. “What

about students who have graduated previous to the inception of the program.”

“I guess what all of us are here for, is some details about a program that may occur by September 1st. We are rushing toward the wire and the details must be worked out.”

Bosetti would not provide details of the department’s intentions, but promised to meet soon with concerned parties.

The president of the Alberta School Trustees Association, Ernie Sehn, strongly supported the idea of the internship program and disagreed with Thomas’ comments.

“The internship program may

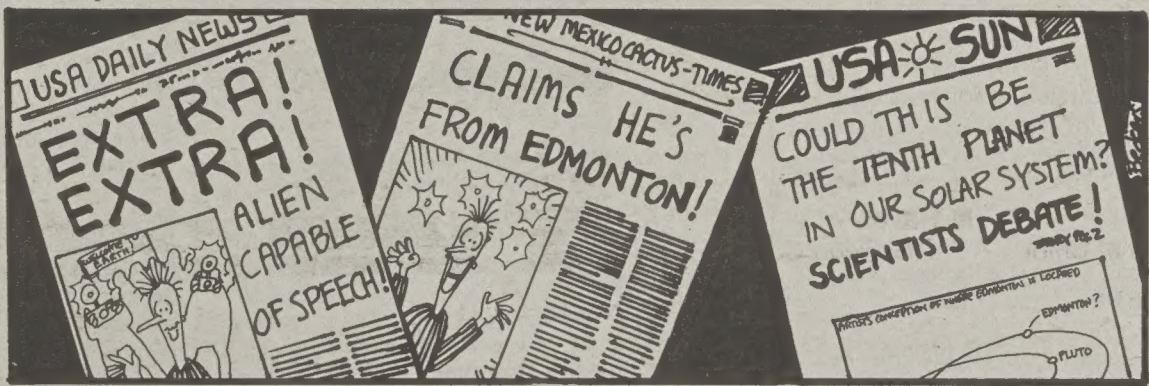
ensure the success of teachers in the classroom. It will not just be a fifth year added on the program, we can be much more creative and flexible,” said Sehn. “I’m counting the lives and careers of people. Let’s not kill the chance to enhance the profession,” he said in response to Thomas’ remarks.

During the question period, several education students stressed the importance of emphasizing professional development and asked Bosetti if students would be involved in helping to formulate the intern program.

Bosetti replied that students would probably not be involved in the department’s plans.

Yard Apes

by Hans Beckers



### Newshounds Meetings

Every Thursday at 3 p.m., 282 SUB. New volunteers welcome..

## ETS goes hog-wild

After months of schedule stagnancy, Edmonton Transit has gone hog-wild introducing a spate of changes to various bus routes.

Effective Sunday, Jan. 27, ETS will move four downtown bus routes from Jasper Ave. To operate both east and west on 102 Ave. Routes 24, 25, 50 and 63 will travel westbound in the contra-flow bus lane on 102 Ave. As a result, all buses going to Government Centre from downtown will travel westbound on 102 Ave.

Other routes affected will be the 22, 27, 32, 35, 64 and 132, which will stop at different transit zones than the ones they currently frequent. New transit zones eastbound along 102 Ave. means buses will stop at different zones on different sides of the street.

New route brochures will be available on the buses whose routes are in question and at the Edmonton Transit Customer Services Centre in Churchill LRT Station or the information kiosk on Jasper Ave. and 100A St. Transit information, 421-4636, operates from 6:30 am to 10:30 pm weekdays.

# STUDENT UNION General Election & Referendums

### NOMINATIONS ARE OPEN FOR THE FOLLOWING POSITIONS

#### SU EXECUTIVE COMMITTEE

- President
- VP Internal Affairs
- VP Academic
- VP Finance & Administration
- VP External Affairs

#### UNIVERSITY ATHLETIC BOARD (UAB)

- President Men's Athletics
- President Women's Athletics
- VP Men's Athletics
- VP Woman's Athletics

#### BOARD OF GOVERNORS

- 1 Student Representative

#### CLOSING OF NOMINATIONS:

1700 hrs., Thursday, January 24, 1985

#### ELECTIONS:

Thursday & Friday, Feb. 7 & 8, 1985

#### ADVANCE POLL — February 6, 1985

### CFS REFERENDUM

**QUESTION WILL BE:** Do you support continued membership in the Canadian Federation of Students (CFS) at a continued cost of \$4.00 per full-time student per year and \$0.80 per part-time student per year?

☐ YES ☐ NO

### SU BUILDING POLICY REFERENDUM

**QUESTION WILL BE:** Do you wish the Students' Union to place restrictions, in addition to those which exist within applicable federal and provincial laws, on activities in the Students' Union Building?

☐ YES ☐ NO

#### CLOSING OF NOMINATIONS:

For both questions, 1700 hrs., Thursday, January 24, 1985

#### ELECTIONS:

Thursday & Friday, Feb. 7 & 8, 1985

#### ADVANCE POLL:

February 6, 1985

For further information please contact Returning Office Room 232, SUB. Schedule of office hours on door.



# EDITORIAL

## "Geers" 'n Peers

The last issue of the Gateway (Tuesday, January 22) contained a letter from first year engineering student, Andrew Bizon. In it, he suggested that "anyone who tries to dampen this spirit (that displayed by engineers during Engineering Week) with malicious slanders or wanton destruction ... is himself despicable." Mr. Bizon's letter was written in response to the Bear Country cartoon of Thursday, January 17, which depicted the strip's heroes (and I use the term loosely) hoodwinking an engineer and destroying an ice sculpture. Realizing, of course, that Mr. Bizon's suggestion that Gateway staff supported, or possibly participated in, the real destruction of Engineering Week ice sculptures was simply rhetoric, he cannot be held responsible for suggesting irresponsibility on that scale is characteristic of this paper. To support, or worse, to participate in vandalism is reprehensible and should be condemned as such.

No one denies the academic ability demanded of applicants to the Faculty of Engineering. With the exception of the faculties of Medicine, Law, and Rehabilitative Medicine, the Faculty of Engineering has possibly the most stringent requirements of any faculty on campus.

However the reputation which engineers enjoy on this campus, that of being one evolutionary step above orangoutangs is somewhat justified.

Whether the reputation or the reality preceded the other, or developed concurrently, is irrelevant. The fact is that the Faculty of Engineering is burdened with a minority that not only embraces, but cultivates that reputation.

That it does so proudly, in the same breath pronouncing its engineer status, only justifies the perception of other U of A students that engineers have hairy forearms and scrape their knuckles on the pavement.

I call to mind a recent incident in which a female engineering student made a complaint to the faculty administration regarding being subjected to centerfolds posted for the benefit of male students in her class (posted by other students, not the instructor). Though an attempt was made to deal with the complaint quietly, news of it reached her fellow students and for weeks afterward, clearly identified, she was taunted with stunning remarks like: Whatsamatter baby, don't get laid enough?

The language and comments were frequently cruder.

This is adult behaviour?

Though this particular incident was isolated, it is hardly unique. If engineers are truly disturbed by public perceptions of them, then they should accept the responsibility of affecting positive change. That is not the responsibility of the Gateway.

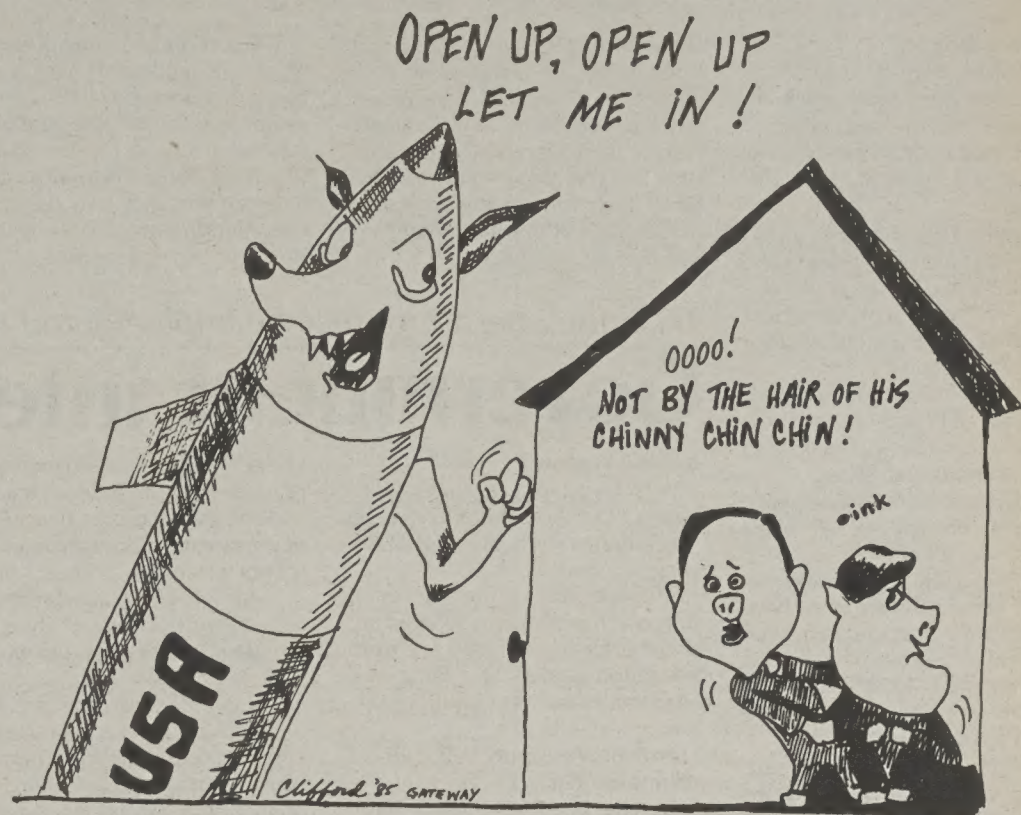
Incidentally, other faculties "suffer" too. Education is the last refuge for the failing; Arts students (like myself) lack ability and ambition; Aggies, ... well, we can't print that. See?

As regards Engineering Week - more power to engineers. In the dreary doldrums of mid-winter, many of Engineering Week's activities are precisely the diversion the doctor ordered. I particularly enjoy the skit competition and am consistently surprised by the level of musicianship displayed. These people, in the public limelight, are surely not the primitives previously mentioned.

Those primitives must populate the shadows until the most inopportune moments. If their ridiculous behaviour denigrates other engineers and the Engineering Faculty in the eye of the insignificant (read non-engineers) masses, then perhaps responsible, rational engineers should take suitable action.

Until then, engineers and non-engineers alike are going to be blessed with the spectacle of banana-mashing and armpit scratching for years to come.

Mike Evans



## LETTERS TO THE EDITORS

### Engineers grovel

It has come to our attention that certain people were offended by the "stunt" which our Engineering Club organized for Engineering Week.

It was not our intent to offend the native Indian band that so generously donated the Universiade dove to the U of A.

Rather, we meant our stunt to be a symbolic representation of how violence (symbolized by a shark) continues to eat away at the presence of peace (the dove) in the world today.

We apologize to those individuals who were offended by this action.

Helen Anderson  
President, Civil Engineering Club

### Engineers Unite

It is evident to me, Andrew Bizon, that in your letter of January 22 you are riding fairly high on your horse of glory. That's unfortunate, for you are the ones who make people believe that Engineers are arrogant snobs. You made some fairly boasting but otherwise accurate remarks about the scholastic efforts and achievements of engineers, but judging from your signature of Engineering I, you have quite a few things to learn in your years to come.

It is true that Engineers use Queen Week, otherwise known as 'Geer' Week, as a time to show the rest of the University that we have spirit, but it is done in moderation in present day as compared to past years. You had no basis to call the Engineering students, exclusive of Med students "the only faculty that takes pride in itself and tries to get into some University spirit"; Engineering Week, as well as the Med Show,

are traditional occurrences that have been set in stone over many decades as compared to other faculties.

As for the ridicules received by the engineers in the Gateway, they were only in jest just as we would not hesitate to slander Arts, Science, or even Aggie students in our Engineering Paper. Personally, I was extremely pleased and proud of our faculty this year for the way that we conducted ourselves — evidenced by the very little slander that we did receive this year as compared to previous ones. I do hope your letter does not create any undue criticism that may have been avoided if you had not written it in the first place.

As a first year student, you do not represent the opinion of the Engineering faculty as a whole. Bizon, I suggest you stop grazing and start swilling.

Brian Harrison &  
Craig Wilson  
Engineering III

### Egregiously appalled

I am more than appalled by Ben Hett's offensively pejorative letter on the subject of Alred Fisher's Gateway interview. Mr. Hett apparently can write English. It is equally apparent that he cannot read it. The Gateway interview should have been dismissed, by any critical reader, as being, rather obviously, a poorly edited series of distortions and misrepresentations. Even so, Mr. Hett has perversely misinterpreted Dr. Fisher's comments as they were reported.

What Dr. Fisher actually expressed, in plain English, was an enormous respect for the jazz musician. His view, that jazz is essentially popular music, is arguable. His opinion is not, however, based on "crass ignorance," but on a real understanding of both jazz, and what Mr. Hett mistakenly calls "European classi-

## GATEWAY

## SPECIAL SUPPLEMENTS

### Pink Triangle

- deadline for submissions: Feb. 7
- publishing date: Feb. 14

### International Women's Awareness Week

- deadline for submissions: Feb. 28
- publishing date: Mar. 7

Submissions may be sent through the mail or delivered by hand. Please mark submissions Pink Triangle or Women's Awareness.

## The Gateway

January 24, 1985, Vol. 75, No. 32

**Editor in Chief:** Gilbert Bouchard  
**News Editors:** Suzette C. Chan, Neal Watson  
**Managing Editors:** John Algard, Marie Clifford  
**Entertainment Editor:** David Jordan  
**Sports Editor:** Dean Bennett, Eva Pendzich  
**Photo Editors:** Bill St. John, Tim Kubash  
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We all got feeling so silly, we decided to go to McDonald's. Susan Sutton and Kent Cochrane ordered twenty Chicken McNuggets with Sweet and Sour Sauce, while Bill Doskoch, Ross Crockford and Bruce Horner helped themselves to 30 per cent more fries too, while Paul Phillips snatched the ketchup. Alex Miller and Tim Helium shook hands with Ronald McDonald, Doug Olsen and Bill Overend applied for jobs, and Lisa Trofymour played on the kiddie slide. Over in the corner, Dave Boyd spilt his coke on Brad Clark, who in turn squeezed his Big Mac on John Charles. Chris Menard ordered three blueberry pies while Hans Beckers and Shane Berg got stuck on their straws slurping milkshakes. Peter Smyth and Don Teplyskye refused to eat.



cal music." Mr. Hett may understand jazz, but if he believes that the Police are the equal, even "on their own terms," of Mozart, or of Crumb (an American composer who is still alive and writing), he clearly does not understand what separates art from entertainment. Does he also believe that Harold Robbins is as "good" an author as Shakespeare or Dickens?

Contrary to what Mr. Hett believes, it is not the function of a University to present a smorgasboard of experience without critical differentiation. It does not require any education to fully comprehend the meaning of a popular song. Mozart (and Crumb) requires more effort, and delivers greater rewards.

The most disturbing feature of Mr. Hett's letter is that he apparently believes that his own opinion, therefore his intellect and his experience, to be the equal of Dr. Fisher's. In this, Mr. Hett is egregiously wrong. When Mr. Hett has abandoned his own "narrow prejudices" and accepted the view that he may have something yet to learn, he will, perhaps, be less quick to viscerously, and irrationally, attack those ideas which he does not understand.

John Armstrong  
Department of Music

## Prof on porn

This letter is in response to the one by C. Nelson-McDermott.

I would have thought my definition of the word 'pornography' was clear from the context; but since you wondered, it's the traditional one of high sexual explicitness. (And it's still the most common definition, except in feminist circles, where the meaning is very unclear — other than that it's something terrible.)

Moreover, for you to suggest I might have been defending portrayals of the rape of children is very strange (if not a damned insult), given my complaint about those who try to smear all male-oriented pornography using guilt by association with the violent variety. So let me try again, with an analogy: Suppose one person says parenthood is a good thing, and another replies "you mean parents who neglect and abuse their children aren't doing wrong?!" Defend-

ing parenthood or sexual explicitness in itself does not imply condoning the evil forms it sometimes takes.

You have several other odd misinterpretations of the "Declaration on Men's Rights", but space will permit mention of only one. I didn't say female sexuality is stunted, any more than that male sexuality is hypertrophied. But more interesting than your distortion of my words is the underlying reason. It looks very much as if you feel that "different" implies "inferior", and are projecting that attitude (in spite of my explicit denial) onto me.

If you really are interested in what I think about sex and pornography, wait a month or two for my monograph on the subject; it will be a modest attempt to remedy some of the mass of ignorance and superstitious fear that are so rampant these days.

Prof. F. Christensen

## Food Bank congrats

The munificence of the University of Alberta staff and students was much in evidence during the pre-Christmas food drive by Edmonton's Food Bank: 1738.4 kg. or 3832.5 lbs were donated in addition to a \$500.00 cheque from the U of A Agriculture Club. From the hungry and vulnerable among us: THANK YOU!

The generosity of the people of Edmonton has been well documented; again, during December 1984 the donations of food doubled that for the same month the previous year, albeit, the demand for food is so much greater now. We are now in a position to be able to feed the hungry through regular feeding programs like the Salvation Army, Bissell Centre, WIN House, etc., as well as on a temporary emergency or crisis basis well into February. Unfortunately we have not yet seen the end of winter nor of unemployment.

Sincerely,

John C. Van Damme SCJ

# SECOND WIND

by Peter Smyth

Beware. We are the ILP, the Insect Liberation Front. Our aim is to free all insects, regardless of scientific classification, from persecution at the hands of humans. Nothing will stand between us and our goal.

Anyone caught stepping on an ant, slapping a mosquito, swatting a fly, or cutting a worm in half will be gunned down on the spot—**No Questions Asked.** Those caught pulling the wings of a flying insect, interrupting a praying mantis from reflection, or spraying pesticide in the garden will be dealt with even more severely.

Houses or other buildings with insect destroying equipment (ie. fly paper) will be targets for arson; as will factories producing any materials preventing insects from living a normal free life.

Let it be emphasized we will stop at nothing until all insects are liberated. We shall not be deterred by the law even if they force us to watch reruns of Reagan's inauguration.

It seems everybody has a cause to protest for or against these days. Some are more radical than others and some break the law and harm, or even kill innocent people in the process.

One group that has grabbed headlines recently is the Animal Liberation Front (ALF).

To protect animals from cruelty and needless destruction is a good worthy cause. To check on slaughter houses to make sure animals are killed with minimum pain and as quickly as possible has a lot of merit. To actually stop animals being used as food is unrealistic, and to stop using animals for practical medical experiments appears ignorant. However, to slaughter animals for luxury items seems a waste.

Being a vegetarian isn't everyone's cup of tea, nor should it have to be. The animal is serving a very useful purpose by providing food for people all over the world (though many still are without this luxury).

If 200 monkeys, 10,000 rats, and one million fruit flies have to be sacrificed to find the cure for a fatal disease, are those animals and insects killed need-

lessly? Logical ordering or priorities would say no, putting human life first.

The baby baboon that gave Baby Fae extra life was hardly tortured. The baboon was a martyr to the cause, giving life for life.

Nevertheless, there are instances of blatant cruelty to animals such as the annual seal hunt. During this time baby seals were clubbed to death and skinned on site—sometimes alive. The carcasses were simply discarded where the skinning took place. People protested this and it drew attention all over North America and Europe. Some protesters even spoiled the skins of some of the seals, saving them from death. They received support from the public. This was great but things are getting out of hand.

The Animal Liberation Group in Britain has been poisoning chocolate bars and in Canada infectious animals were stolen out of a research laboratory. This group plans to continue to use such measures to attempt to stop what simply will not stop.

Does the ALF really believe people are more expendable than animals? Would these people lay down their own lives for the sake of a baboon?

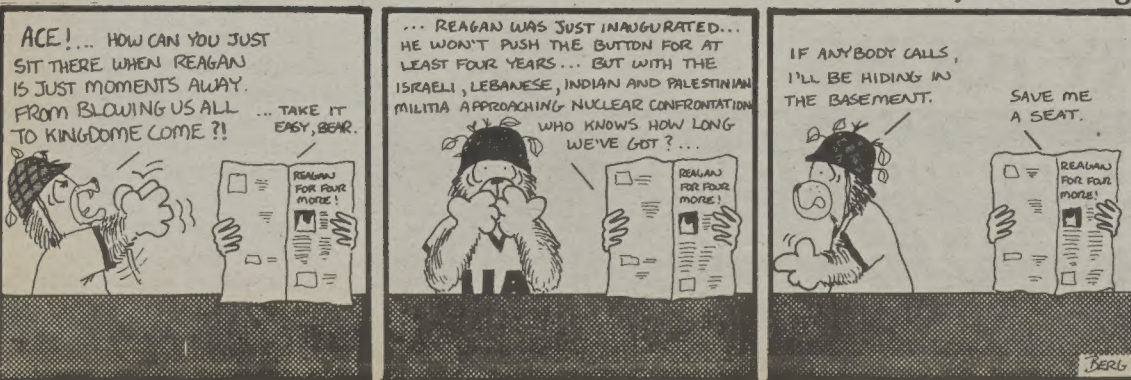
It is hard to comprehend why these groups, and other organizations such as the feminists against pornography, have to resort to violence to prove their point.

A lot of energy is wasted by these groups. There are people all over the world being slaughtered or oppressed by governments and guerilla organizations. People are being tortured in South and Central America, live without freedoms in communist countries, or live with war and oppression in capitalist-influenced right wing countries. Blacks in South Africa live in worse conditions than most pets in Canada and aborted babies in some countries are used as medicine. So many injustices in the world and people find time to protest for the sake of animals.

Where are the priorities?

## Bear Country

by Shane Berg



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# Council avoids CUPE debate, motion tabled

by Kent Cochrane

Students' Council attempted to debate the new conflict of interest clause for SU employees Tuesday night, but was unable to resolve anything.

Debate was repeatedly held up because of arguments over the correct rules of parliamentary procedure.

According to the new clause, SU employees are not allowed to be involved in student politics in any way.

This includes serving on Students' Council and on any SU o. U of A boards and committees.

SU employees are members of CUPE local 1368, with most employees being students who only work part-time.

The new clause also forbids participation in any campaign on the U of A campus.

There is concern among some students that it also prohibits their involvement in campus clubs.

Some counsellors felt that the

new clause was simply an attempt by the executive to limit opposition.

VP External Paul Alpern admitted that the new clause was primarily a response to last fall's impeachment campaign.

Several SU employees were involved in a campaign at the beginning of the first term to have Alpern, VP Internal Gord Stamp and Pres Floyd Hodgins removed from office.

Alpern said that it was unacceptable that SU employees should be able to campaign to have their employers fired.

Drawing an analogy with business, Alpern said that if a worker tried to smear the name of his boss, "there would be definite grounds to terminate that employee."

Alpern also argued that the new conflict of interest clause was much less strict than those governing municipal or provincial civil servants.

SU Business Manager Tom Wright said he was concerned about the legality of the new clause.

Because it was not ratified by the membership of CUPE local 1368, it might not stand up in court, said Wright.

Stamp argued that complaints about the clause should go through the union, and not through Stu-

dents' Council.

"Maybe next week some employees will walk in here and demand a raise," said Stamp.

VP Finance Christine Ens tried to have the clause amended so that it would be satisfactory to the union.

Her amendment would have forbidden political activity only in areas where there was a direct conflict of interest with the student's job.

As well, participation in Students' Council or in the Executive would have been possible if the student took a leave of absence from his or her job.

However, discussion of Ens' proposed amendment degenerated into a debate on proper parliamentary procedure.

After the arguments over procedure had ended, but before debate on the real issue had resumed, Alpern had the issue tabled.

This means that Council will attempt to deal with it at their next meeting.

The comic highlight of the evening came during question period, when Anne McGrath had a heated exchange with Hodgins.

"Is Floyd in the habit of harassing students who disagree with him?" said an angry McGrath.

Hodgins had lodged a complaint

with Campus Security about McGrath when she allegedly created a disturbance in his office.

McGrath declared that Hodgins' "harassment" had made life unpleasant for her in the last month.

"I hope you're happy about that," shouted McGrath.

McGrath's remarks provoked laughter and jeering from most of the counsellors.

Hodgins responded calmly by saying that he did not harass but instead appreciated students who disagreed with him.

"Sometimes they wake me up," he said. "But when people are unreasonable and when they act like animals, then I have to do something about that."

McGrath repeatedly called for council speaker Jason Lucien to rule on whether proper procedure was being used in her debate with Hodgins.

At one point, she demanded Lucien tell her why Hodgins was always able to have the last word.

Lucien replied that someone who is asked a question usually gets the last word.

Near the end of the meeting Hodgins put forward a resolution to condemn the Canadian Federation of Students (CFS) for its "total lack of attention to student issues on this campus."

However, Council defeated his attempt to have the resolution discussed.

In other business, Council voted to grant money to several organizations.

The SU donated \$1,500 to Hire-A-Student and \$750 to the Citizens Against Racism and Apartheid (CARA).

The Muslim Students Association received \$650 and P.S. Warren Geological Society was given \$555.

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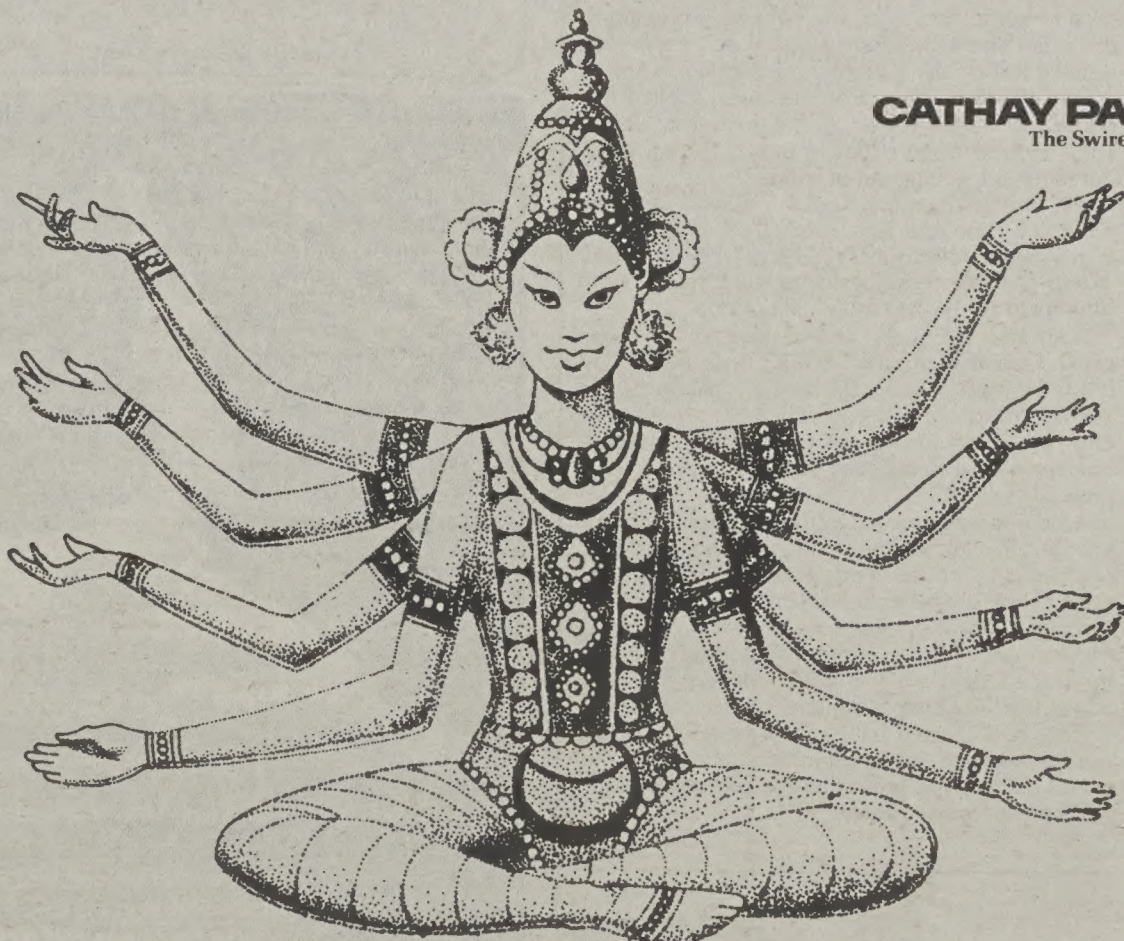
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## Christians crusade

by Gilbert Bouchard

Campus Christians are taking their message to the students next week as Christian Awareness Week unfolds at the U of A.

"We see Christian Awareness Week as a non-threatening environment that allows people to see evangelical Christianity and where we stand," said Campus Crusade for Christ leader George Feledichuk.

Christian Awareness Week runs from Saturday January 26 to February 1. Its theme this year is "Is there more to Life?"

The week opens with a coffee house on January 26 from 8 a.m. to 12 p.m. in the SUB meditation room.

Other events include films, speakers, and a week-long World Vision appeal in SUB and CAB.

"Our goal is to raise \$25,000 for World Vision," said Feledichuk. "People will be able to leave donations at both booths, and the booth in SUB will be airing a film illustrating the activities of World Vision."

Feledichuk explained that the \$25,000 goal is "only one dollar per full-time student," and that "the Students' Union will be collecting and keeping track of all the funds."

"World Vision is a Christian humanitarian organization formed 35 years ago in Korea by an American, Bob Pierce," said World Vision representative John Howart.

"World Vision was designed to lessen suffering in lesser developed countries," said Howart. "We follow an integrated approach, aiding people's needs — physical, social and spiritual."

Howart also stressed that World Vision's aid is multi-levelled involving emergency relief, rehabilitation and long term development.



# Men's rights organization claims inequality

by Bill Doskoch

What sort of man heads a men's rights organization?

Fred Hayward is the director of Men's Rights, Inc. (MRI). He is well educated, well travelled, and would make a perfect Yuppie except: "I only make 59 per cent of the average women's wage." He jokingly adds, "And women still expect me to pay for their drinks when I ask them out!"

MRI was formed in Boston in 1977. Hayward moved to California last year and formed a chapter in Sacramento.

He said the men's movement in the U.S. is primarily a Yuppie phenomenon.

"Two main types of men get involved: those who have lost everything in divorces and/or those who are very successful in their careers but feel ripped off by the system," said Hayward.

He added that, despite recruitment efforts, blacks and other minorities are under-represented.

He claimed that 13,000 to 15,000 people belong to the National Congress of Men, which is the umbrella organization for the men's movement.

He also claimed that if you included Vietnam veterans organizations, father's rights groups and other single issue men's organizations, the number of people involved escalated rapidly.

Hayward said between 20 and 30 percent of people actively involved in the men's rights movement are women.

He said they were similar in philosophies to the Coalition of Free Men and enjoyed good relations with them, but added that the two organizations serve different purposes: "Free Men is directed towards serving its membership, we are directed outwards towards raising public awareness."

"Philosophically speaking, we're anti-sexist, not anti-feminist," said Hayward. He described relations with individual feminists as good and agreed with many aspects of feminist philosophy but described feminist organizations as "awful."

"On issues like the draft or joint custody, feminist organizations become very traditional," said Hayward.

He argues that, "the draft is really important because no other law specifies responsibilities for a specific gender."

He added that during the Carter administration, MRI mounted a court challenge to the all-male draft. It was defeated but MRI plans to try again in the near future.

Hayward claimed the attitude of most feminist organizations toward the issue was "Shhh!" and that the attitude of some feminists was,

"men start wars, so men should die in them."

Hayward wondered what the reaction would be if the Reagan administration passed legislation making it mandatory for all 18-year-old women to serve two years in a government daycare centre or else be jailed. He added that given the choice, he would rather serve in a daycare centre than in the military.

Joint custody is another issue considered very important by MRI.

"Joint custody gives everyone access to equal sex roles," said Hayward. He felt it would eliminate many of the inequities of the present system, but more importantly, it would save children from being objects to be fought over in a messy divorce.

Hayward said feminist organizations support the current bias of the courts toward women in child custody decisions because it gives power to women.

"It's dehumanizing to men because it robs them of the joys and rewards of parenting and leaves them with only the responsibilities," said Hayward, adding that the issue is further complicated when visitation rights are blocked.

"Courts are quick to prosecute a man for non-payment of alimony or child support but rarely get involved when the woman interferes with his visitation rights," claimed Hayward.

Hayward said under those circumstances, he would support any man who refused to pay child support.

Hayward felt out-of-wedlock situations were also stacked against the father.

He stated that if a woman does not want the responsibility of a child she can have an abortion or put the child up for adoption, no matter what the father's wishes are, but if the man accepts paternity, he cannot evade responsibility that easily, and is bound to the woman's wishes.

"The assumption that only the man is responsible and that society must force responsibility on men is false and unjust," said Hayward adding, "if a woman is allowed to evade economic responsibility for an unwanted child, a man should be given the same rights."

Some other issues of concern for MRI include sexuality, paternity leave, and health.

Hayward said, "The main problem with feminist thought on sex is the fact it is sexist, men were never asked about anything."

He said what feminists say about women is valid but what they say about men is "completely off the wall."

"Susan Brownmiller's claim that

rape is a conscious conspiracy by men to dominate women is, to me, absurd" stated Hayward.

"Rape is a reaction against feelings of powerlessness," claimed Hayward. He noted that in interracial homosexual rape in prisons, almost 100 percent of attacks were blacks against whites and said, "Blacks are not generally taught that whites are subservient to them."

He also said that in his opinion, sexual fantasies of rape were common to both genders and were probably related to the restrictions placed by society on both sexes with regards to sex roles.

Hayward said more sexual information, education and honesty was the solution and that promoting hostility towards either sex was self-perpetuating.

On the subject of pornography, Hayward said, "Censorship is far more offensive than any kind I've ever seen."

He said when he lived in Denmark, pornography of all sorts was readily available and perhaps femi-

nists should compare the social and economic opportunities of Danish women with those of women in Iran, where pornography of all types is banned.

He also claimed that what really upsets a lot of feminists about porn is that sex is the root of women's power over men and porn strips them of that power.

Paternity leave is an area of active concern.

"MRI has a paternity leave project going on in Massachusetts right now," said Hayward. "We support maternity leave for women but feel the same right should be extended to fathers."

Health, especially the increasing gap between men's and women's life expectancies, is of concern to MRI, said Hayward.

Also of concern is gay rights, said Hayward but that is a thorny issue.

"We want to attract as many men as possible, but we don't speak to actively about gay issues because we don't want to scare off the 90 per cent of men who are straight,"

said Hayward.

"On the other hand we've been raised to believe that the worst failure we can commit is to be unmasculine or homosexual. All men are suspect to that accusation; therefore, all men can be manipulated by it."

"That's why, to prove ourselves as men, we join the marines and get our brains blown out. Proving ourselves by getting killed doesn't make sense. So, if gay rights can somehow liberate straight men from these irrational fears, it will be important to support gay rights," said Hayward.

Hayward finished by mentioning a portion of Betty Friedan's latest book, *The Second Stage*, where she mentioned that women who were successful in business wound up asking themselves "is this all there is?" and finding the answer was "no."

"Well, for men, the answer is 'yes,' and that's all its ever been for men," said Hayward, concluding "but we'd like to change that."

## Feminists likened to Nazis

# Radical feminism attacked

by Bill Doskoch

Tom Williamson, president of the Coalition of Free Men (C.O.F.M.) is not amused by the name S.P.E.R.M.

"Oh really?" he said when told of the U of A men's rights club's name. "That's an old joke that's been around (U.S.) colleges for years. You can buy that on desk plaques in joke stores."

"But if they're serious, we'd be happy to help them," he added.

C.O.F.M. was started in Maryland in 1980, and is presently based in Manhasset, New York. It claims 2,000 members across the U.S., 30 per cent of whom are women. They have branches in England and Germany but presently are not active in Canada.

"We deal with all issues affecting men," said spokesperson Naomi Penner.

Penner, who was a founding member of the National Organization of Women, also said, "We want to help men break free of the stereotypes that trap them."

Penner also claimed there was an important difference between themselves and feminist organizations.

"We're not looking at blaming anyone. We feel it's a problem with the system and that the system must be changed to deal with men's women's problems concurrently,

ly, not separately," said Penner.

Williamson said they "have been damned" by "radical feminists" such as Susan Brownmiller, Laura X, Andrea Dworkin and even Phyllis Schlafly.

He described Brownmiller's book *Against our will* as the "Mein Kampf of feminism."

He used that analogy because, "it tries to portray men as the problem in the same way *Mein Kampf* did with Jews and homosexuals in Nazi Germany."

Williamson also said, "Don't confuse the feminist movement with women and don't confuse the men's movement with men."

"There are lots of feminist men who are trying to determine which specific groups of men are responsible for women's problems, such as scapegoating is dangerous," he said.

Williamson said the term "radical" didn't apply anymore because the ideas posed by these feminists were being accepted by the political establishment and even worse, being passed into law.

Williamson also claimed the only difference between left and right-wing feminists was how to achieve political power, not equality (note: John Gordon, a member of C.O.F.M. will have an article in the March *Playboy* entitled "Feminism

as a Political Action Committee").

"Men must learn to feel a sense of urgency and fight just as hard or else they've won," stated Williamson.

Some issues where men stand to lose (or are losing) include divorce and child custody laws, statutory and marital rape laws, paternity rights, insurance, higher suicide and death rates, and more severe prison terms for men than women, said Penner.

To discuss these issues, Penner hosts a radio program on Long Island called Man-to-Man. She said it provides an opportunity for men to talk about everything, in a non-judgemental atmosphere, from military service in Vietnam to vasectomies and early retirement.

Penner indicated there was a similar radio program and a cable T.V. show called Man-talk in Maryland.

Williamson said there are now men's studies courses at the universities of Wisconsin and Dayton.

He also seemed to feel the deeds and not just words are starting to become more important.

"Men don't like it but we are going to have to become radical to protect our rights," said Williamson, concluding: "Maybe it'll take more people to get screwed by the system before they get active."

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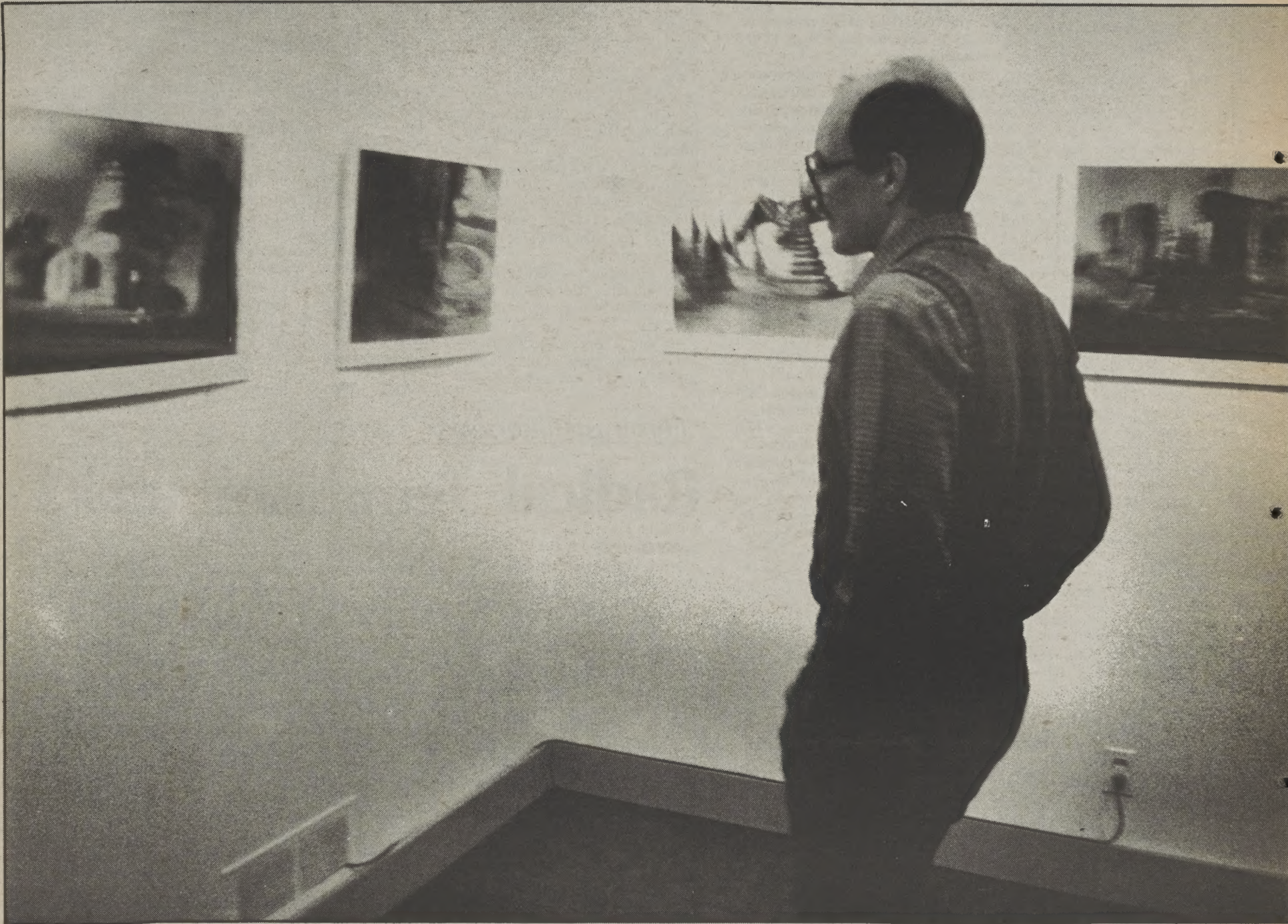
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# Alex Neumann

Story by Gilbert Bouchard

Photos by Bill St. John



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**Deadline for Applications: Monday, 25 February, 1985**

Contact the Students' Union Executive Offices for application or nomination forms, and/or for more information (259 Students' Union Building, 432-4236).



Alex Neumann didn't start off wanting to be a photographer. Not even close. He wanted to be a doctor.

"I spent three years at McGill with a vague idea of getting into medical research," said Neumann. "My mother wanted me to be a doctor."

But a studio course at McGill and a desire for feedback that he wasn't getting in the sciences lead Neumann to take up the camera and ultimately to his present exhibition at Latitude 53.

The Latitude exhibition, called Sites/Sights, is a series of photographic landscapes where Neumann uses the camera as a paintbrush.

"I still tend to see my color photos as paintings and my black and white shots as drawings," said Neumann. "The images I still see as something I do with my hand rather than with a mechanical device."

Neumann's vision of photography stems out of his training. Although Neumann has trained as a painter and a graphic artist, he has no formal training as a photographer. "I picked up all I know about photography off the street, reading manuals, and talking to other photographers."

Neumann did take the only studio course offered at McGill and then moved on to the School of Art and Design at the Montreal Museum of Fine Arts.

"When I started off in McGill it was much more out of interest in finding out about my self and society than in simply acquiring any skill," said Neumann. "By doing this (studying art) I was able to get some feedback that was impossible in the sciences."

Neumann continued his studies at the

Montreal Museum for three years, "mainly as a painter."

Neumann like the Museum's atmosphere because "it was a nice small community where people work out their ideas rather than have a style imposed on them."

After graduation from the Museum Neumann joined Vehicule Art Inc., "an artist-run space in Montreal."

Vehicule exposed me to a lot of international avant-garde art work," said Neumann.

And since Neumann was also the only member of the co-operative who owned a camera. "I also got to document all the exhibits."

That taste of photography pushed Neumann into making a choice: "painting, or photography. I couldn't afford to do both."

Neumann's current work with landscapes is part of his self-imposed long-term program.

"I gave myself a program—one that would cover all the basic photographic genres," said Neumann.

Neumann started with portraits then moved on to still lifes and landscapes.

His portraits were not traditional photographic portraits but multiple exposures. "You can't take one portrait of a person," said Neumann. "You have to take numerous portraits."

Neumann settled on "double exposures done at random." The exposures could be seconds or hours apart.

With his still lifes, Neumann kept the camera still, and moved the objects he was photographing.

"But with my landscapes, what I do is pho-

tograph a site for one-fifth of a second while moving the camera," said Neumann. "One-fifth of a second is enough time to show detail, and make the site specific, while still showing motion."

Neumann determines a start position and an end position, and through rehearsals determines a complete movement. "I do a strange little dance."

"I'm working with coincidence," said Neumann. "It's a coincidence because I have a certain amount of control over my photos—I get an idea of what I'll get through the rehearsals—but for the details to work, I have to develop the photos to see what will happen."

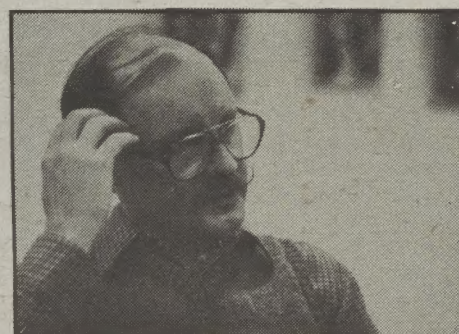
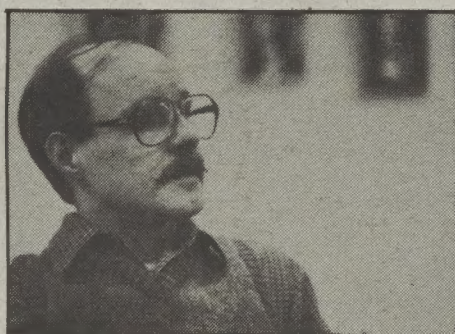
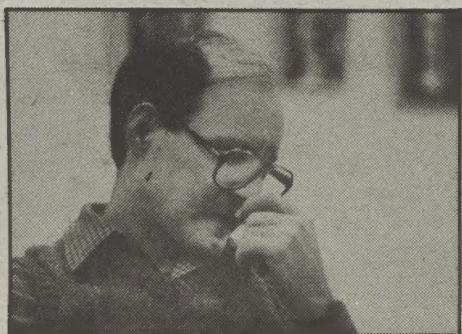
"The impetus of this series was the frustration born of my travel shots," said Neumann. "This way I experience the place twice: once when I'm there and once when I'm in the dark room."

"My two eyes are of unequal strength so on very rare occasions this is the way I actually see the world."

Neumann considers his work more futurism-inspired than cubist-inspired. "The futurists were much more interested with motion and time than in shapes."

Some of the places captured in Neumann's unique landscapes includes locations in France, Hungary and Arizona. "I photograph places that are pretty much accessible to everybody."

Ultimately Neumann sees his work as a manipulation of the environment. "The act of turning the camera and turning the key to the cruise missile are both attempts to manipulate the environment."



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For more information contact the Students' Union Executive Offices, 259 SUB



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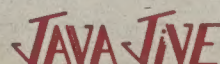

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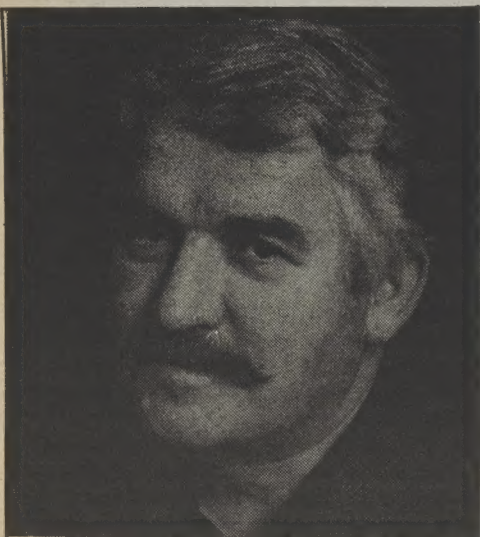



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# ENTERTAINMENT

## Sweden: its films and its people



Hans Alfredson, director of *The Simple-Minded Murderer*.

**The New Swedish Cinema**  
N.F.T./Siedler Hall  
through Feb. 16

by Alasdair Deans

A cultural exchange between Canada and Sweden brings a series of seven recent Swedish films to Edmonton. This series is sponsored by the National Film Institutes of both countries.

Although inevitably haunted by Hollywood (surprisingly not dubbed-over, but in sub-title only) Sweden's national film industry thrives. Swedish producers seem to be striving for a sharper human focus, due in part to a national consciousness which wants to listen and view Swedish society, along with escapist Hollywood drivel. Nationalism is quite an essential issue in such a cultural exchange, and especially when we recognize the American influence dominant in Canada (have the Swedes consumed 17 zillion burgers?)

The Swedish film industry was internationally recognized by the 1920's: Hollywood's lure imported handfuls of Sweden's finest cinematic artists to direct unknowns such as Greta Garbo. During cinema's boom years, Sweden produced around 40 films per year. Today only 20 or so are produced—the omni-present idiot-box's decimation of the performing arts includes Sweden in its global theatre.

Intriguingly, since 1968, the astute Swedes have cornered 10 percent of all movie receipts, which then become the working funds of the film institute. When a major

Hollywood production happens along, the Swedish film industry benefits handsomely from its 10 percent. These funds are competed for annually by both aspiring and established artists.

Individuality is the fruit of the Swedish system, and is indeed a motif that describes visiting directors Mr. Hans Alfredson and Ms. Agneta Elers-Jarleman. Mr. Alfredson wrote, produced, directed and acted in both of his films showing during the NFT series. *The Simple-Minded Murderer* (1982) promises to be anything but simple, as *Paradise Lost* seems to meet *Clockwork Orange*. However, *P&B* (1983) assumes a lighter tone, following the surrealistic adventures of two unique misfits, Petterson and Bender.

Mr. Alfredson is a wealth of artistic outlets: novelist, journalist, art director, opera director. All this and elected Sweden's funniest man of the 1960's.

While talking of his new project titled *False as Water* (title from *Othello*, V, ii) Hans said "I want to really scare, I hope to have half the audience shit their pants. Let's hope not half," he continued, "maybe one or two. We could print the tickets on toilet paper." If the movies are half as interesting as the man, the film exchange will be heavily one-sided.

*Beyond Sorrow, Beyond Pain* (1983) is Agneta Elers-Jarleman's first feature film. Intent on personal perspective in all aspects of the film, Agneta the writer, director and editor, found objectivity lost in her film: she is her film.



Agneta Elers-Jarleman, writer/director of *Beyond Sorrow/Beyond Pain*.

Agneta explores her life after a car accident leaves her co-worker and lover without hearing, sight or speech. This harrowing time in their lives is transferred to film by Agneta.

Her approach to the industry seems very fresh: "I found the discrepancy between reality and the rules of film too big."

Touching on Ingmar Bergman she says "In the 1970's, we wanted to move away from the Bergman stereotype while everyone else was still looking for the new Bergman." Agneta's insights are golden "Sweden imposes on Bergman, not Bergman imposing on Sweden."

As the above insights reveal, the new Swedish films must indeed be well worth a Krona or two.

**The New Swedish Cinema Series**

*The Simple-Minded Murderer*  
7:30, Wednesday, 23 January

*Beyond Sorrow, Beyond Pain*  
9:15, Wednesday 23 January

*Nature's Revenge*  
7:15, Saturday 26 Jan.

*P & B*  
7:15, Wednesday 30 Jan.

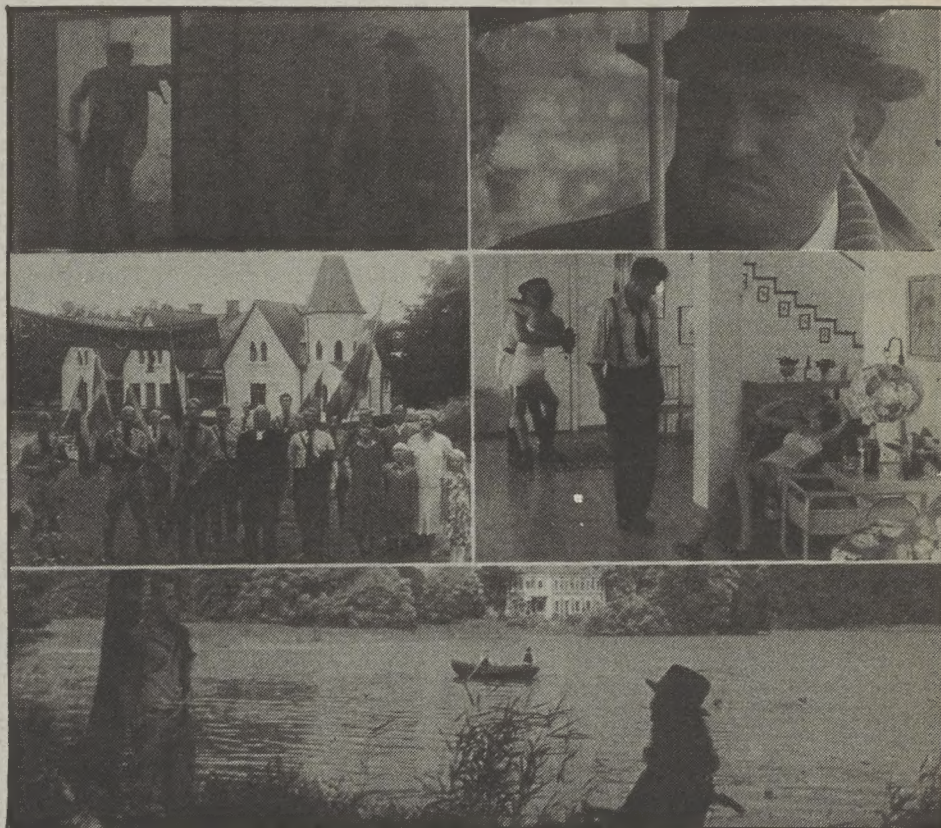
*Children's Island*  
9:00, Saturday 2 February

*Our Life is Noon*  
9:30, Wednesday 6 February

*The Second Dance*  
7:15, Friday 8 February

*After the Rehearsal*  
7:30, Saturday 15 February and,  
9:15, Sunday 16 February

All films at Zeidler Hall, Citadel Theatre.



Scenes from *The Simple-Minded Murderer* which Hans Alfredson wrote, directed and acts in.

## TRIVIA

by Don Teplyske

It's that time again. Time for you to challenge your memory. Our prize this week is, as of now, undetermined. But, if someone does answer most of the questions correctly, I'm sure we could find something for them. Answers can be dropped off at the Gateway office, Room 282 SUB, before next Wednesday.

### TELEVISION

This week: *The Brady Bunch*

1. What was the name of the Brady kid's rock band?
2. What was Alice's boyfriend's occupation?
3. What football superstar guested as Bobby's friend?

### HOCKEY

4. On what goalie did Wayne Gretzky score his first WHA goal?
5. Which NHL team was Glen Sather's last?

### MUSIC

7. What band is a spinoff of the original Human League?
8. Who sings about "...a cat named Kalamazoo...?"
9. What was the title of the Ramones first album?

### Answers to last week's questions

1. Barbara Stanwyck
2. George Segal
3. Joan Collins
4. Jackie Wilson
5. Dave Edmunds
6. Brenda Lee
7. Rachel Sweet
8. Warren Coolidge
9. Fess Parker
10. Max Smart

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# Films in '84: winners and losers

by John Charles  
**Favourite movie:** *Choose Me* (director Alan Rudolphe)

Shrewd, funny fable about love and relationships, with first-rate performances from Keith Carradine, Lesley-Anne Warren, and even Rae Dawn Chong. But Genvieve Bujold waltzes away with the movie. It's also gorgeously, densely photographed, that rare kind of movie which shows you its story instead of just telling it.

**The Rest of a 10 Best List** (in no particular order):  
*Liquid Sky*  
*Places in the Heart*  
*That Sinking Feeling*  
*Alphabet City*  
*Broadway Danny Rose*  
*Marianne and Julianne*  
*Repo Man*  
*L'Invitation au Voyage*  
 and  
*Dune* (director, David Lynch):

I know, it's not supposed to be comprehensible, and it's a betrayal of a sacred text—Frank Herbert, for Pete's sake! Well, the story seemed both understandable and fascinating, and the combination of strong character actors, a real sense of epic narrative and structure, and a wonderful visual conception of how ancient these civilizations should appear made it the most entertaining sci-fi movie I've seen since *Dark Star*.

**Rediscover Award:** *A Star is Born* (at the Princess)

One of George Cukor's greatest movies. An astonishing, moving performance from James Mason and Judy Garland at her most



Good meets evil in battle between Feyd (Sting) and Paul (Kyle MacLachlan), two young stars of *Dune*.

glorious, vocally and dramatically. It seems even more special, when our movies these days are filled with little TV personalities trying to occupy a large screen and evaporating before your eyes.

**Worst Movies:**

*Under the Volcano* (John Houston)  
 In spite of Albert Finney's fine performance this is a blockhead movie, with depressingly clumsy use of close-ups, bad editing, and the same air of pretentious inflation that hovers over Malcolm Lowry's over-rated novel.

**Country**

A false, slick movie, like something Jane

Fonda would concoct so she can become a strong, self-sufficient heroine.

**The White Rose**

An unbearably worthy German movie about students martyred to the Nazi

machine. It takes more than a good cause and moral superiority to make a good movie.

**The Sure-It's-Dumb-But-If-They-Enjoyed-It-Let-Them-Enjoy-It-Award:**  
*Amadeus*.

## Boo boo be doo — oh joy!

*Bo Doo Wop*  
 Manhattan Transfer  
 WEA Records

review by Mike Evans

Oh, joy, oh happiness. After Manhattan Transfer's disappointing '83 release, *Bodies and Souls*, it is indeed a pleasure to announce the Transfer's return to the music that made them.

*Bop Doo Wop* combines live (recorded in Tokyo) and studio tracks of old jazz and rock 'n' roll stand-bys performed, not with particularly innovative arrangements, but certainly with that distinctive Transfer flair. Though the album is not monumental by any means, it is easily as satisfying as '81's *Mecca for Moderns*, (including "Spies in the Night").

*Bop Doo Wop's* highlights include an

energetic "route 66", "Jeanine" and a re-working of Ella Fitzgerald classic "How High the Moon". It also includes a new version of "My Cat Fell in the Well (Well, Well, Well)" previously offered on the Transfer's '78 Live release. On that album, while cute, "Cat" quickly became annoying; here, it is a more sophisticated and more pleasing arrangement. On side two, "Baby Come Back to Me" and "That's the Way It Goes" are deserving of mention. Several of the tracks on this album are dedicated to the former groups of Transfer members Tim Hauser, Cheryl Bentyne, Alan Paul and Janis Seigel, which could explain why the music on this album is older than that on their last.

I hope, however, that the Manhattan Transfer sticks with this material for obvious reasons upon listening to *Bop Doo Wop*. This is recommended purchase for Transfer aficionados.

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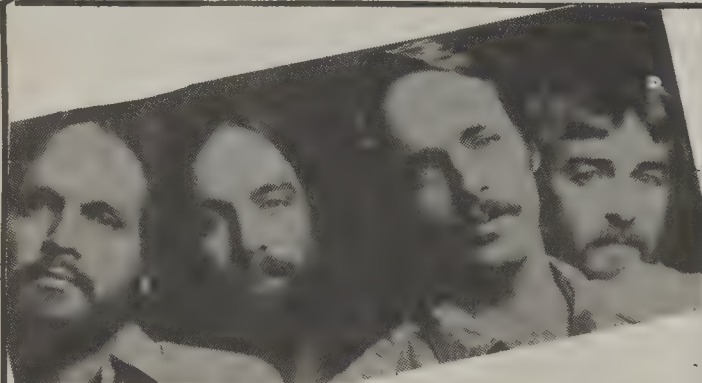
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Hendrick (Scott Hylands) pays a visit to Juliette (Patricia Idlette), his mistress in Act I.

## Sing a song of Hitler

**Mephisto**  
Citadel/Shoctor Theatre  
through February 17

review by Dean Bennett

How about *Mephisto* the mini-series? This is one of the questions that spring to mind as one exits the Citadel production of Klaus Mann's novel (adapted for the stage by Ariane Mnouchkine).

The play portrays Germany in the 1920's and 30's. It traces the experiences of a small Hamburg theatre group in a society that is leaving the throes of Post World War I depression to head straight into the hands of Nazi domination.

There are so many different characters coming in and out, however, that the viewer is kept busy just remembering who everybody is; one doesn't really get a chance to care for these people. In the second act, the director of the theatre and his wife commit suicide rather than face the Nazi regime. But we don't really feel any compassion. It's like having a great aunt die. You feel bad, but you can't feel much else because you didn't know her from a hole in the wall.

One of the important facets of the live theatre is that it can be a very absorbing experience. You can forget the problems of daily life and watch some other poor slob suffer for a while. Such is not the case for *Mephisto*. *Mephisto* never lets you forget it is a play. The scene changes are too lengthy and too numerous. The momentum of a scene can build beautifully only to fall when ten-to-twelve shadowy figures rush on stage

in dim light and begin rearranging furniture. This play could do with some quick editing.

On the positive side, the play does at least partially succeed in recapturing the turbulence and uncertainty of the times. The musical interludes accentuate what few light moments there are in this mostly somber production, and the sight of the huge red banners emblazoned with swastikas is memorable indeed.

The show uses a number of innovative theatrical devices to keep the audience interested. The stage itself is the stage of the Hamburg theatre, and the players play to a mythical audience on the back wall. We are, in a sense, watching a play from backstage. There are a number of plays-within-the-play, as we see the characters going through their rehearsal process. These musical revues and skits are definitely the highlight of the whole production.

The overall acting performance of *Mephisto* is admirable, particularly Scott Hylands, who in the role of Hendrick Hofgen, portrays a great German actor who sells out his Communist beliefs to work under the Nazis.

Should *Mephisto* have ever been transferred to the stage? I don't think so. In 1982, a German film company adapted it, and the movie later won an Academy Award in 1983 for Best Foreign Film.

The stage *Mephisto* if nothing else, gives insight into how a beleaguered post-war nation could turn to essentially one man to alleviate its misery. And there's nothing wrong with theatre as a history lesson.

Photo Tim Kubash

## Revolution and friendship

**The Killing Fields**  
Warner Bros.  
Varscona Theatre

review by Ross Crockford

George Steiner wrote in 1955 that it seemed incomprehensible to him, even ten years after World War II, that while people sang and danced in one part of the world, at the same moment other men and women were being tortured and gassed in Nazi death camps. Roland Joffe's *The Killing Fields* reminds us this emotional gulf between men is not limited to World War II: it is here and now.

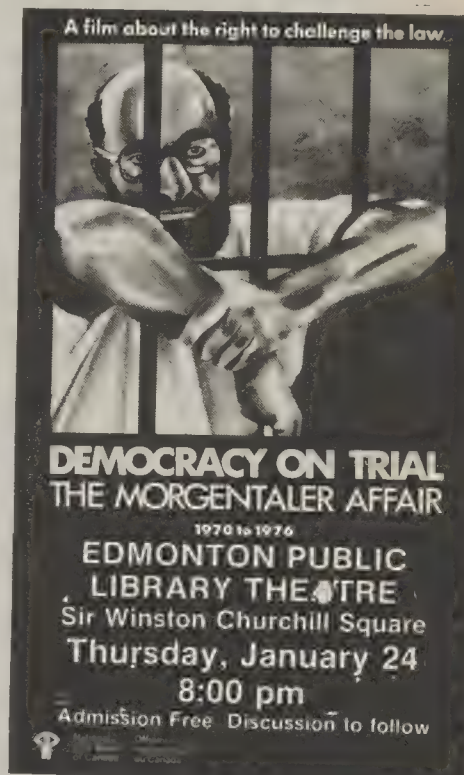
Joffe's film, based on a true story, is about New York Times correspondent Sydney Schanberg (Sam Waterston) and his Cambodian friend, assistant, and interpreter Dith Pran and their attempts to cover the violent take-over of Cambodia by Khmer Rouge revolutionaries in 1975. Once the revolutionaries took power, Schanberg was forced to flee the country while Pran, like hundreds of thousands of Cambodians, was sent to the Khmer Rouge concentration camps. The second half of the film then portrays Pran's horrific experiences and Schanberg's emotional distance from his friend. *The Killing Fields* strives to tell us that the horror of war is not just its carnage but our inability — like Schanbergs — to deal with it.

The difference between Schanberg and the rest of us, of course, is that he was there. But in the first half of the film, he seems unaware of that fact. As a photojournalist, he hides behind his camera; his interest is only in "the story." He reduces everything to images for the folks back home — in some respects, making him seem as cold as the U.S. government he later attacks. As a dopest colleague of Schanberg's tells him after they've narrowly escaped being executed, "It's been real." But neither one of them are sure that's the case. "Reality" for Schanberg is back in New York, where he realizes, too late, that the pictures he has taken pale when compared to the slaughter he has seen. His interest only in "the story" prevented him from doing some good — in particular, from helping Pran escape — while he had the chance.

Fortunately, director Joffe and screenwriter Bruce Robinson know that though most of the "meaning" of the film (relevant to a North American audience) has to do with Schanberg, the real story is about Dith Pran's terrifying struggle to survive. Joffe makes several clunky, manipulative cuts between Schanberg's life of ease and Pran's ordeal, which only makes Schanberg seem even

more insensitive, but he eventually focusses on Pran...which is vital to the film. It is Pran's struggle which makes *The Killing Fields* more disturbing than most war pictures because the butchery we witness is not committed by an external enemy, but (Pran makes us feel) by ourselves — our children, our neighbors, even our friends. Joffe and Haing S. Ngor (who plays Pran) undertake the difficult task of making us understand how one can feel alien in one's own land, and they succeed, with horrifying effect.

*The Killing Fields* has a few flaws (Mike Oldfield's score tends to well up when it should only murmur, for example) but they are insignificant compared to the story and the overwhelming sense of confusion and despair the film evokes. This sense is partly the result of the setting — everywhere there is mud and gore and rubble — but it is mostly due to Joffe's inclusion of unnerving details: one moment we see screaming children covering their ears to block out the bursts of explosions; the next, nurses mopping up pools of blood from corpses strewn around their feet. Joffe does not dwell on these details, but there are so many of them we feel as if we are watching a documentary broadcast from another planet. We are not though, and we know it — and it is that knowledge which makes *The Killing Fields* such a marvelous, terrifying film.



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# Michael Ondaatje woos with words

by Lisa A Trofymow

We packed Humanities L-3 last Monday (Jan. 21) at noon to hear "one of Canada's best-selling and best-known poets" — we filled every chair, every space on the floor and the stairs. Latecomers stood in the door ways to hear excerpts from *Running in the Family* and *Secular Love*. The poet was Micheal Ondaatje, in the flesh — and I was going to talk to him.

Since he chose to read from his two latest works, I suppose he wanted his audience to hear him, as a poet, at his most mature. The opening of *Secular Love* quotes Peter Handke in an exchange between an actor and a narrator:

*'I've seen you in films. You always seem embarrassed at the thought of what you have to say next... Your trouble, I believe, is that you always hold back something of yourself... You haven't been discovered yet. I'm looking forward to seeing you grow older from film to film.'*

Considering that *Running in the Family* is Ondaatje's eighth book, I assume that Monday's audience was expecting excellent poetry. Ondaatje himself described the book as a prose/poetry collection based on his parents' and grandparents' years spent in Sri Lanka. Like an earlier work, *The Man with Seven Toes*, *Running in the Family* is based on real personalities.

Ondaatje gives these personalities their supposed backgrounds in (what I term) his "prose/poetry fiction," as in "Snakes in the House" where 'the voice' (as Ondaatje describes his poet-narrator) tells of the family household besieged by snakes from the surrounding forest. It seems everyone in the family is continually shooting the varmints to pieces: it's a battle between the civilization of the household and the evil (snakes) of the wilderness. However, one snake is spared because of its seeming benevolence — it is said to be the father's spirit, protecting the

narrator's family.

So Ondaatje gave us, his audience, a metaphorical bit of history with the reading from *Running in the Family*. Perhaps finding us to be a receptive bunch (even laughing in appropriate places as he read), he now was prepared to read from *Secular Love*. The book is divided into four sections, each one depicting a different point of view ranging from external to internal and back to external. The third section, "Rock bottom," from which he read first, is "closer to the voice, — love poems, in a way", he told us. Poems closer to the heart of the poet himself? (I'll — you'll — never know. He doesn't do interviews anymore, having had a couple of "bad ones" already, according to poet Doug Barbour.)

The voice of "Inner Tube" takes a trip down a "warm, July river" ... "I'm the prow/ on an ancient vessel..." "I'm going down to Peru/ soul between my teeth." (Water — the river, the ocean — is a recurring image — almost an obsession — throughout *Secular Love*.) The river trip implies escape, dreaming, subconsciousness; a love of introspection essential to most modern poetry.

By now the audience was relaxed, enjoying Ondaatje's crisp diction and low, melodious voice as he read in his distinctively 'straight style': no dramatics, no campiness. The audience was free to interpret what we would from the text without being prompted — in fact, it is to the poet's disadvantage to enforce premeditated meaning into his words through certain kinds of emphasis or gestures. Of course, this style of reading means that the audience must *listen*, rather than passively watch some entertainment.

For someone who supposedly sells much poetry through looks alone, Ondaatje certainly can woo with his words — judging by the silence during such lines as:

continued on p. 16

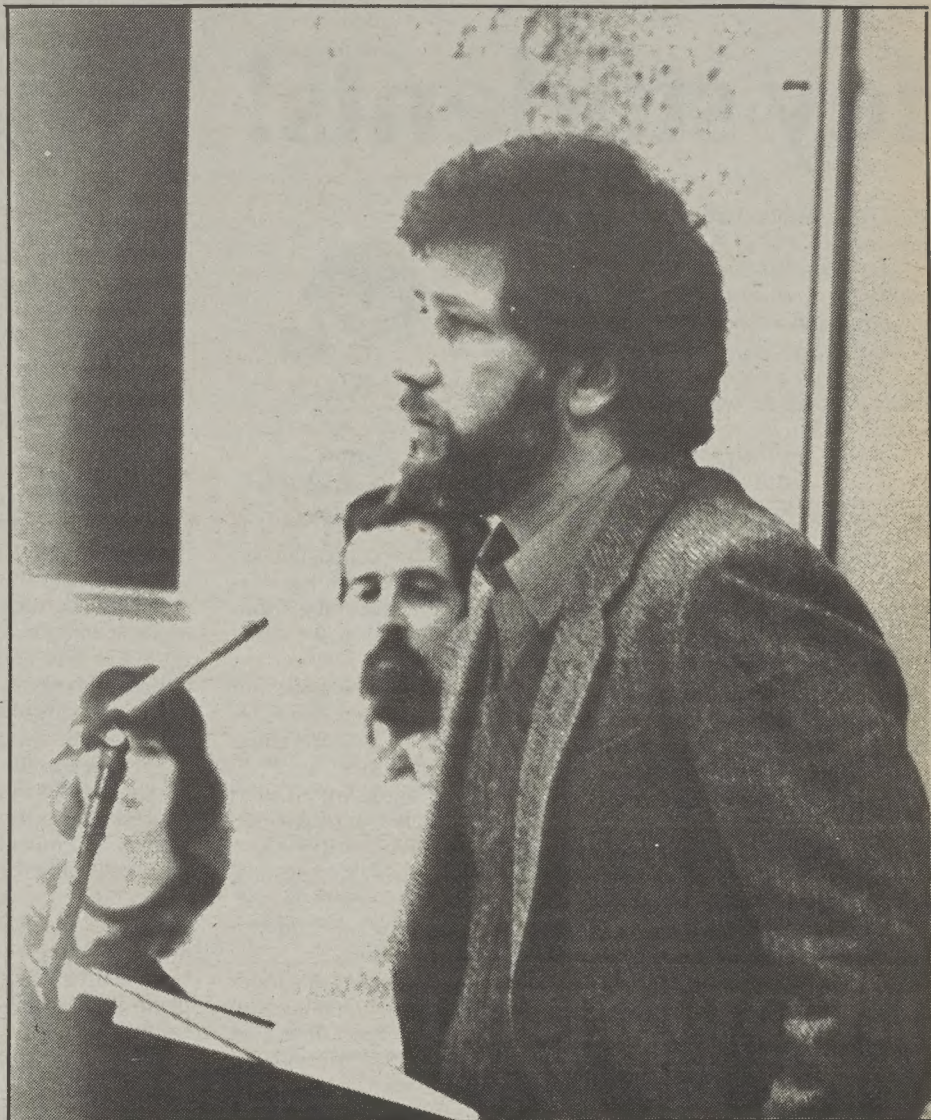


Photo Tim Kubash

Ondaatje gives audience a metaphorical bit of history from his new book, *Running in the Family*.

## Taking in that Tabackin jazz

by Mike Evans

Lew Tabackin, premiere jazz tenor saxophonist and flautist brings his trio to the Yardbird Suite Wednesday, January 23 through Saturday January 26.

Tabackin is well known in jazz circles for two simultaneous projects: as the soloist fronting this trio and as co-leader of the big band he formed with his wife, pianist Toshiko Akiyoshi.

In a recent interview in *Coda* magazine, Tabackin cited renowned saxophonists Sonny Rollins, John Coltrane and Coleman Hawkins as influences on his own style. Coming to Edmonton from jazz's prime stomping

ground, New York City, Tabackin promises to bring an exciting, professional show to the Yardbird. On this tour, his compatriots will be Jay Anderson on bass and Eddie Marshall on drums.

Tickets are available at the door only, beginning at 7:30 p.m. They are \$7 for members and \$10 for guests.

The Yardbird was recently granted a full liquor license, so more than coffee will be available. The Yardbird Suite is located at 103 Street and 86 Avenue in Old Strathcona. Due to printing schedules, Tabackin's review will be printed after his show closes, Tuesday January 29.

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## SPORTS

# Hey students! Whatsamatta wit ya?

"The student population would not be caught dead at U of A games. Where's the alumni? It doesn't exist. I know hundreds of students and alumni support other sporting activities (professional sports) in Edmonton. But, 'Be true to you school', hey, that's not their favorite Beach Boy song."

—Terry Jones for  
"Just A Minute" on  
CHQT, Radio 1110.

## Eva Bears All



Terry Jones' editorial comment on CHQT radio was a direct result of poor fan attendance at the Golden Bear Invitational Basketball Tournament. The tournament was held late last November at the U of A and was co-sponsored by the Edmonton Journal.

There was poor attendance despite a "ridiculous amount" of media coverage by the Journal. Jones made note of the fact that Edmonton, being the sports city it is, does not hold many failures. When there are disappointments, however, he stated you could bet it was held at the University.

Don Horwood, basketball head coach, was naturally upset. Jones offered a rebuttal. Horwood countered by dreaming up 'Terry Jones Appreciation Night.' It will be held this Friday at Varsity Gym during the Bears' confrontation with the Calgary Dinosaurs. (Horwood definitely knows a good marketing opportunity when he sees one).

From listening to the commentary, I do not think Jones was con-

demning the athletic program on campus, nor was he belittling Horwood's efforts in obtaining sponsorship for his squad (to generate fan support).

Horwood does not disagree with Jones' statement either. Nor is his reason for holding "Appreciation Night" to ridicule Jones.

"I essentially agree with Terry's statement. In organizing this event, hopefully we can turn his negative comments into something positive (fan support) for us," said Horwood. "We're just hoping we can put Terry subtly in his place."

What Jones is saying is that there is a lack of pride on campus and if students do not support their own teams, they can't expect it from the people of Edmonton.

Fan support, and for that matter general apathy, is a problem that is plaguing the campus.

The Edmonton media gives ample attention to college sports, yet no interest is generated. Not much anyway. Surely University students come into contact with some form of that exposure.

To date this year, the best exam-

ple of indifference I can cite is the pitiful show of support for the Bears football team in the Western Intercollegiate Football League Final. A little over 1,000 fans attended, and 700 of those came from Calgary. Way to go U of A. Bears had a shot to make it to the Vanier Cup (college's equivalent of the Grey Cup) and no one bothered to make an appearance.

We definitely have the facilities. Granted, not everything is perfect, but conditions are not unbearable.

Some suggestions for improvement are: better parking facilities (starting with the reopening of Stadium Car Park) and information, improved concessions, covered stands, visibility of the teams (in on-campus activities and community events), pep rallies, selling of beer at games, improved media areas, contests and prizes, topless cheerleaders, a nominal fee for attendance, involving the residences and fraternities...

But before any improvements are made, extensive research should be done to see whether they would make a viable difference. If not, the bottom line is a simple lack of patronage on behalf of the U of A students.

I asked for some fan feedback in Tuesday's paper. I got no response. The reasons I came up with for a lack of response are: (A) Couldn't be bothered; (B) Haven't mastered the use of the telephone; (C) Do not read the Gateway, and; (D) Do not read my column.

The funniest aspect of this topic (apathy) is that everyone is pointing

their fingers at the university and no transformation is occurring. But then, if a person does not care, then what does it matter to them what anyone says.

We (students and citizens of Edmonton) should be following the example set for us by the United States. They average 80,000 people per college football game which includes students, alumni and members of the general public.

"Terry Jones Appreciation Night" is offering a \$100 incentive for the best banner. If the event is a success, Jones can be thanked. If it is a failure, Jones can rightly say I told you so.

My immediate solution to this perplexing problem? Let the Golden Bear football team loose on campus. Have them round up students, herd them into the Butterdome and let them out for each home game.

"The problems are many, the solutions are few! The major problem I see is the huge effort made to 'sell' the product to off-campus media and public. Don't get me wrong. I love to see Edmonton media cover ... of the University action. But shouldn't an effort be made to go after the students first? On a recent road trip, I was amazed to witness a loud, intimidating crowd of 1,500 at U of Vic to take in a basketball game. I'm baffled as to why we can't achieve the same. here. A large majority of that crowd was from the University!"

Bryn Griffiths  
CJSR Sports Director

"It's because fans (students) are allowed in free. Something for nothing is perceived as being worthless. That, in combination with a lack of publicity and no promotional department has left a vacuum in our department. It's just not a co-ordinated effort."

Jim Donlevy  
Golden Bear Football  
Head Coach

"It's a recent tradition. In the last few years students have lost traditional pride. The U of A is well recognized so students have every reason in the world to be proud. I would say it is a result of the hippie era. In the late 60's it was not cool to be a jock, so students coming through high school never grew up with that tradition (school spirit)."

Don Horwood  
Golden Bear Basketball  
Head Coach

"If I knew, we wouldn't have the problem. We (athletic department) do what we can within our limitations. What I do see the problem as being is: no marketing, and no one here has experience in marketing, a limited budget, and general apathy on behalf of the students."

Steve Knowles  
Sports Information Director

CJSR, campus radio will broadcast both Bears hockey games from Saskatoon this weekend. Broadcast times are: Friday, January 25 at 6:30 p.m., Saturday, January 26 at 6:30 p.m.  
CJSR: 88.5 on you FM dial.

## Top U of A athletes still deterred from rec.

by Dave Boyd

A major policy issue in Men's Intramurals was debated at this month's Men's Intramural Council Meeting. The eligibility question was the contentious issue with both sides of the argument having benefits and drawbacks. The current policy in intramurals regarding the potential eligibility of students states that "any member of a senior intercollegiate or junior varsity team is ineligible in that particular activity." As well, members of any city league team and professionals are ineligible.

The philosophy barring these groups from intramurals stems from the primary purpose of the intramural program which is to encour-

age participation. Fun is a major factor in attracting participants to the program and many people feel that the presence of superior athletes acts as a deterrent to participation.

For example, few flag-footballers would "enjoy" trying to block a Golden Bear nose tackle. Another argument in favour of maintaining the current policy is the fact that barring an individual from one particular activity still leaves him with about forty other sports to choose from. Also, due to the overwhelming turnout for some sports combined with facility constraints (e.g. one hockey rink and one hundred and twenty or so hockey teams), it is felt that the

opportunity to use the facilities should be left open to those with no alternative source. Problems could also arise from the creation of super-teams where one unit could recruit a handful of Golden Bears for their basketball team, thus gaining an unfair advantage.

The principal argument in favour of throwing intramurals open to all participants, regardless of ability, is that all students should have authority over their right to play. Star athletes pay athletic fees, just

like all the rest of us, and thus have the right to use the facilities. Most intramural sports have divisions based on ability with a very high calibre of competition in the upper levels which would not suffer as a result of the presence of a few more top players.

After a lengthy discussion, weighing pros and cons, and considering alternatives, the Men's Intramural Council decided to maintain the status quo. The arguments for a

change in policy had merit, but the long-term well-being of the program would have become more vulnerable. After all, who can argue with success? Well over five thousand men are expected to take part in intramurals this year.

In other intramural action, Three on-Three basketball wrapped up with Lammers defeating Haak (Law) in the main event while in the Sub-six foot league, Olsen (L.D.S.) defeated Cathro (Wolves).

## Horwood's Bears want confidence back

by Brad Clark

Despite losing seven of their last eight games, Don Horwood, Bears basketball coach, remains optimistic going into this weekend's series against the Calgary Dinosaurs and the Lethbridge Pronghorns.

Horwood's optimism is based on his team's talent and their effort on

the court. At one point the Bears were 10-4 in pre-season play.

"We've already beaten Winnipeg this year and they're ranked number one in Canada," he said.

Horwood believes the Bears' confidence has been shaken and that a win would put them back on track.

"Fifty percent of our problem right now has to be psychological," added Horwood.

Offensively, he would like to see more patience.

"We're rushing on offence. We have to take better shots."

The Bears face the eighth-ranked Dinosaurs Friday at 8:45 in the Main gym. The Lethbridge Pronghorns meet the Bears Saturday night.

Neither contest will be easy for the Bears' struggling squad.

"This league is exciting because it's tough," said Horwood. "We're going to have to get it together and play well to win."

Friday night is "Terry Jones Appreciation Night", a tongue-in-cheek tribute to the well-fed Sun sportswriter. It is in response to Jones' comment on U of A athletics:

"U of A Athletics shouldn't be supported by citizens of Edmonton because their sports teams aren't even supported by their own students and alumni."

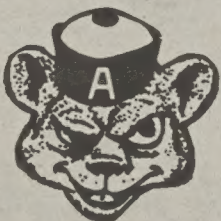
There is a \$100 prize for the best "Terry Jones" banner.

### GOLDEN BEAR & PANDA BASKETBALL

VS  
Calgary Dinosaurs  
Friday, January 25

VS.  
Lethbridge Pronghorns  
Saturday, January 26

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## footnotes

### JANUARY 24

U of A New Democrats. NDP Forum: What role should unions play in Job creation? 3:30, Tory 14-9.

Introduction to the Baha'i faith. Heritage Lounge, Athabasca Hall. 7:30. All are welcome.

Eucharist Thursday noon. Meditation Room, SUB 158A.

Christian Unity Prayer Week; Vespers, discussion. Is Search for Christian Unity in the Spirit of Christ? Newman Center.

U of A SF & Comic Arts Society meeting 1930+, Tory 14-9. All sapient welcome. This is a BYO Books event (BYO Tapes-tries for Khninonian sympathizers).

Lutheran Campus Ministry, 7:30 pm worship at Lutheran Student Centre, 11122-86 Ave.

U of A Squash Club Winter General Meeting: 7:30 pm, W-139 Phys Ed Bldg.

Gays & Lesbians on Campus General Business Meeting. Coffee. 4-6 pm, SUB 142 (L'Express overflow). All Welcome.

One Way Agape. Join our Bible study (on Romans). Good discussion and prayer time. CAB 357 at 5:00 pm.

Chaplain's Association. Vespers and Panel on Ecumenism: Is the search for Christian unity in the spirit of Christ? St. Joseph's College Chapel. 7:30 pm.

### JANUARY 25

Canadian BSU Conference Theme: God's Purpose, My Mission. Room Ed. N2-115. 6:30-9:00 info: 481-7597 (Mel).

Magician Felix Snipes presents an Inspirational and Entertaining Magic Show. Ed N2-115. 7:00 pm. Enter by Main South doors. FREE.

Canadian BSU Conference continues. Ed N2-115. 9:00-2:00 om. Info: Mel 481-7597.

PSUA Seminar: The Changing Face of China. Tory 14-9, noon.

Lutheran Student Movement Retreat at Sylvan Lake. "The Faith-full Music of Bach" Phone 439-5787 for details.

Caribbean Students' Association. General meeting, CAB 243, 5:30 pm.

Edmonton Chinese Christian Fellowship. A talk: "Is there a solution to the world's crisis?" By Al McByran. All welcome.

### JANUARY 25 & 26

U of A Badminton Club Tournament. Contact Alex 437-5228 (8-11 pm).

### JANUARY 27

10:30 am Worship with Lutheran Campus Ministry, SUB 158A. Guest speaker: Rev. Ray Christenson.

Scandinavian Smorgasbord and Ski Session. Info: 434-6532. Also learn to drink the Scandinavian way. Mon. in Dewey's HUB Mall, 3-5 pm. Skaal!

## classifieds NOTICES

Freshman Math Contest, January 31, 1985, 6 pm - 9 pm. CAB 657.

## FOR SALE

Manual typewriter, fully reconditioned. \$80.00 or offers. Ladies ski boots, size 6½. \$50.00. Maureen 973-5144.

return plane ticket, Vancouver for Reading week. \$150.00 (neg.). 482-6882.

Yamaha Bass Amp, 115-B, 100 watts. \$450.00, 434-3929.

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Rooms available in Lister, HUB, Garneau, Faculte Ste. Jean, Pembina, Michener Park. Please call: 432-4281 for further information.

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## SERVICES

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## PERSONALS

Craig Davison! Phone me at my brother's place. Mel.

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### NOTICE TO:

## CHAI FAI BILLY WONG

TAKE NOTICE that Lorne Page has commenced an action against yourself in the Court of Queen's Bench of Alberta, Judicial District of Edmonton, Action No. 8403 27333, for general damages of \$25,000.00, special damages of \$482.80 such further and other special damages to be proven at trial, and costs, arising from a motor vehicle accident which occurred on the 8th day of November, A.D. 1983, at the intersection of 111th Street and 57th Avenue, in the City of Edmonton, in the Province of Alberta.

AND FURTHER TAKE NOTICE that unless within 20 days from the date of this publication, you cause to be filed in my office at the Law Courts in the City of Edmonton, a Statement of Defence to the said claim or a Demand of Notice, the Plaintiff may proceed against you and obtain such judgment and relief as according to the practice of this Court he is entitled to, without further notice to yourself.

A copy of the Statement of Claim is available to yourself at the Plaintiff's solicitor's office, ALBERT AND COOK, 1140 Weber Centre, 5555 Calgary Trail, EDMONTON, Alberta, T6H 4J9, telephone - 437-0743.

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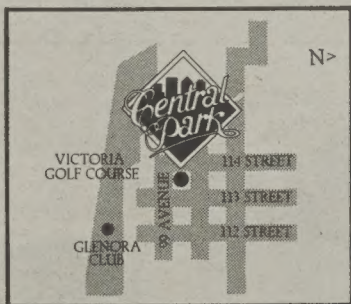


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## RESERVATIONS

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# Michael Ondaatje woos with words

continued from p. 13

*we are together  
and I love this muscle  
I love this muscle  
that tenses*

*the accelerator  
to my cheek*

and:

*We've each had our stomachs  
kissed by strangers  
to the other*

*and as for me  
I bless everyone  
who kissed you here*

But of course Ondaatje's poetry far exceeds the realm of Eros: he demonstrated this in "The Linguistic War between Men and Women." ("He spills his maddened seed/ onto the lettuce"). Well, perhaps his humor, his transposition of things familiar to things strange (yet intriguing), and his ability to portray a vivid scene (Ondaatje is a filmmaker, too, and film references are abundant in *Secular Love*) were best revealed on Monday as he read from the fourth ("external") viewpoint in *Secular Love*, titled "Skin

and joins

Boat." In a prose piece called "7 or 8 Things I know About Her/ A Stolen Biography," "The Bread" portrays a neon advertisement as an absurd source of inspiration, sex, and even worship:

*Four miles out of Topeka on the highway —  
the largest electrical billboard in the State of  
Kansas... 'Meet you at the bread', 'See you at  
the loaf', were common phrases... Aroused  
couples would park there under the stars on  
the open night prairie. Poets... were taken to  
see it... Slice after slice fell towards the earth.  
A feeding of the multitude in this parched  
land on the way to Dorrance, Kansas.*

But as Ondaatje read "Bessie Smith at Roy Thompson Hall", such was the effect of his poetic prose that the scene described seemed more like my own memory than Ondaatje's image:

*She wore wings, They raised themselves with  
her arms each time she coaxed a phrase. Her  
wings would float up and fall slow like a hand  
held out of a car coming down against the  
wind, the feathers black as the Steinway. You  
should have been there.*

However, it is disappointing that Ondaatje didn't read from my favorite section, "Tin Roof", of *Secular Love*. It is a quiet, more

introspective part of the book, seeming to come directly from Ondaatje's youth:

*(I grew up knowing I could never fly)*

*That's me. You. Educated  
at the Bijou. And don't ask me  
about my interpretation of "Madame  
George".*

*That's a nine minute song  
a two hour story.*

*So how do we discuss  
the education of our children?  
Teach them to be romantics  
to veer towards the sentimental?*

*Toss them into the air like Tony Curtis  
and make 'em do the triple somersault  
through all these complexities  
and commandments?*


If you didn't hear Micheal Ondaatje on Monday, you might buy or borrow a copy of *Secular Love*. (I might lend mine out — for a fee: it's been autographed. Some bookstores have already sold out copies, so I've heard.) Or you might at least ask Mr., Ondaatje to please speak a little louder at his next reading.

*Secular Love* is published by The Coach House Press in Toronto and costs about \$8.95.)

## GATEWAY staff meetings

**Today 4 p.m.** — election of delegates to the Spring WRCUP conference; interested volunteers are asked to elect or run as delegates.

**Tuesday 12:30 p.m.** — ratification of Gateway constitution; election of editor-in-chief selection committee; selection of date for general staff elections.



# A taste for adventure

EXPORT "A" 